

WASHINGTON.

Letter From the National Capital.

Interview With the Minister From Guatemala—Barrios—The Flag and Coat of Arms of the Proposed Central American Union.

WASHINGTON, April 13.—"Do you believe the reports of the death of General Barrios?" your correspondent asked of Senator Bates, the Minister of the Republic of Guatemala and Honduras, and personal friend of General Barrios, as he sat at the Arlington yesterday.

"No," he said, with a moment's reflection, "I do not. As I have already said in recent interviews, the cable from that country is in the hands of the enemies of General Barrios, and they will send whatever they choose. But this is not all. Nobody who has any right to speak on the subject, or who would be likely to do so if the story were true, has intimated that it is true. The representatives of the United States in that section are bright and intelligent men, well posted as to their duties, and if they had in-



formation of this kind they would be sure to notify the State Department. The Secretary of State assured me, however, that he has nothing from there to indicate that the report is true. The son of General Barrios has no information on the subject. Surely, if the reports were true, he would in some way be notified of the fact. I have had no information to confirm it or to at all indicate that it is the fact. I surely would have had something, representing as I do the Republic of which General Barrios was for more than twelve years President, if it were true.

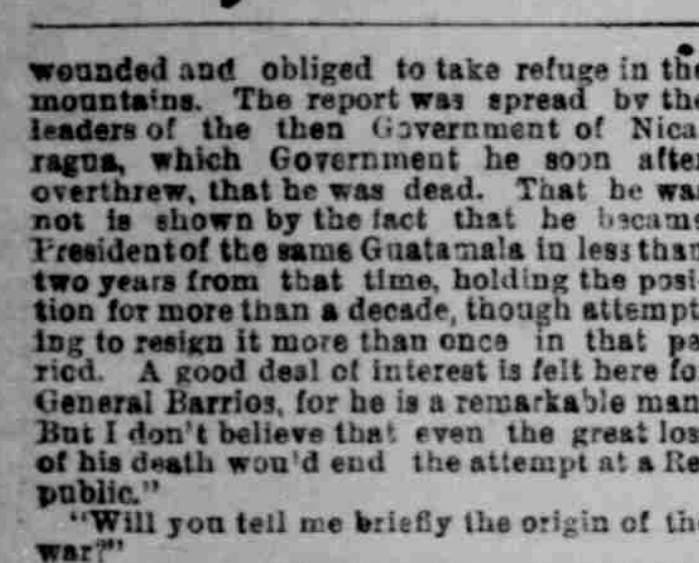
"What would be the result if it were true?" Would it end the attempt to organize a Union of the Central American Republics?"

"No, I don't think it would. There are others who would think to the front as leaders in support of the cause. Of course, I don't mean to say that there are others with as great influence and experience and ability as, perhaps, to this country, perhaps to Europe."

"What is his personal appearance?"

"He is of medium size; about forty-eight or fifty years of age, and slightly grey. He has a fine and pleasing presence, and a broad and cultivated mind."

"This is not, it seems, the first time that General Barrios has been reported dead by his political enemies. In 1879, while leading his forces at Huehuetenango, he was



wounded and obliged to take refuge in the mountains. The report was spread by the leaders of the then Government of Nicaragua, which Government he soon after overthrew, that he was dead. That he was not is shown by the fact that he became President of the same Guatemala in less than two years from that time, holding the position for more than a decade, though attempting to resign it more than once in that period. A good deal of interest is felt here for General Barrios, for he is a remarkable man. But I don't believe that even the great loss of his death would end the attempt at a Republic."

"Will you tell me briefly the origin of the war?"

The five small Republics constituting Central America were in the time of the Indians one Kingdom. When the Spaniards came they continued it as one country, but divided it into five provinces. In 1821 the revolution broke out, and the five provinces became five Republics. A few years ago Marañon, who now, for some curious reason, objects to the union, tried to unite the five Republics, but failed. Soon after his



attempt, however, a statute was inserted in the constitutions of each of the five States to the effect that, when so desired by the people, they should become one nation. Now the people have expressed their desire for the union, and there is not a single man in any of the five countries who, if you were to ask him, would not say he is in favor of the union. It was to compel the unwilling to unite with the willing that Barrios took arms."

"What force has Barrios under him?"

"He has 25,000 men at his back, and whenever he needs it he can have as many more. He is simply a military unit, so to speak. Just like Grant was in the war between the North and South. It is not his intention to make himself President of the union, and he has declared that even if he was elected to that position he would decline the appointment. He is a wealthy man, and after he has effected the union he will come in the result of the attempt to form this Union of the Central American States. That General Barrios is a man to awaken some enthusiasm among his followers is shown by the following extracts from an address issued by him to the army of the proposed union. It was just reached here and has not until now been published in this country. Here are some of the most striking features of the address: "For a long time past the people of Central America, raised under the banner of her honor, her grandeur and

her liberties, have longed for the reconstruction of our native land, and have asked to again become one Commonwealth, mighty, happy and respected. I have for a long time been energetically and persistently directed upon the defense of this sacred standard, the great cause of Central American nationality, and being the depository of all the hopes for a union, I am also the only one upon whom the triumphant realization of that idea is made to depend. In answer to this summons, being duly aware of the immense responsibilities which I would incur were I to remain inactive, and obeying, at the same time, the impulses of my heart for the reestablishment of one Commonwealth, which should be our pride and our legitimate glory, I have upon this date issued the decree by which I pronounce myself in favor of the union, and assume, in order to carry the same into effect, the supreme military command."

Here I am, then, at the head of this long-pledged movement, endeavoring the beautiful flag, which is the flag of our future, leading the hosts who may come to join the army of the Union, and wholly devoted to the exclusive service of the cause of redemption and to the defense of its sacred standard. There is nothing grander, nothing nobler, than this cause; none other appeals like this to the best and highest feeling of the Central American heart; the Central American heart, that this act of mine is indispensable; in their judgment the triumph of that idea lies in my power; and although I do not presume so much, I can not go against their persistent wishes, or resist my own duties and convictions. Inspired, therefore, by the grandeur of the idea, and animated by a firm belief in the triumph of a principle supported by nature, by public opinion, and by the dignity of patriotism, I hasten to assert and sustain that principle with all my being, all my worth and all my power. Something tells me upon this solemn occasion, that victory is ours and that the Union of Central America can be effected without extraordinary sacrifices; but if these should be indispensable, I am ready to offer upon the altar of duty and the altar of my country my welfare and life. I would with pride and satisfaction obey and fight as a common soldier, gladly consenting that a worthy one should occupy the position of chief, which public opinion has forced me to accept; but this position, although a glorious one, is a dangerous and responsible one, and for this reason I have not for an instant hesitated in accepting it with enthusiasm."

I am not influenced by ambition, since I have tasted, by sad experience, the bitterness of power. Were I actually by my ambition I would have availed myself of the many opportunities I have had of easily gratifying it, without the penalties and responsibilities which I now voluntarily take upon myself. Nor would I be prompted by selfish desires, either of personal gain or exclusively promoting the grandeur and prosperity of Guatemala, because my position from the other States, and can do much to promote their progress and welfare. But I am impelled by the sad spectacle offered by this small and destined people and by the conviction that it is my unavailing duty to do something to extricate this country from its helplessness and condition, and to struggle with all my power and die if necessary in order that my children and the children of my fellow citizens may have a Fatherland, may enjoy all their rights and be protected and respected."

"Let us unite and fight for one sole country the fatherland whose orphans we have been during so many years; the fatherland which we lack to day, the inheritance of which our children have been deprived; the fatherland which we shall be able to bequeath to them in the most precious legacy, the most inalienable gift. Those still who are satisfied with their ignominious insignificance and smallness, who do not feel their blood boil with indignation and their faces burn with shame when they consider the condition to which we have been reduced by the division of our territory; who, rejoicing in a life of slavery and indolence can behold with indifference the agonies of the country, and calmly await the obscure termination of its existence spent in the vilest degradation; who are not worthy in one way of the name of Central Americans. But those who are sure some whose hearts are fired with patriotic who long to possess a country, who love their children and wish to leave them that country and save them from that abyss into which we have been thrown by territorial division. All the good sons of Central America, who are the immense majority, will surely come. And alas for those who may not come upon this memorable occasion. Upon them will fall the eternal curses of posterity and history will mark their brows with the terrible brand of infamy."

"We may consider ourselves happy because it has fallen to our lot to undertake this patriotic campaign for the noblest and grandest of all causes; for the only cause for which we should fight and die, the only one worthy of the blood of the sons of the people. On, who in bloody and unequal battles have performed wonderful feats of bravery, raising very high the name of the Guatemalan soldiers. You, whose loyalty, energy and honor have always been abundant to my voice, and who have always lent me your efficacious aid to obtain victory—here is a vast field for the display of your heroism. I rely upon you, and being with you, I fear nothing. With you, every undertaking is easy for me, every triumph is certain. Here I am the first, because when we must march together to the field of honor, I have neither position, children nor family; my faithful companions-at-arms and the ideas we defend, then absorb all my thoughts. By your side, among you, being one of you, you will always have me, because your misfortunes must be mine, also your glories; and because I neither desire nor seek any other distinction than that of always being at the front, occupying the post of danger, offering my breast to the enemy before any of you, for, dearer than my own life to me is the life of the last of my soldiers. If we are destined to fall we will fall together, but gloriously and covered with honor, in the defense of the most sacred of all causes, deserving well of posterity, earning eternal gratitude, and leaving the establishment of the Union."

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"The Lorrells, in 'Mishaps,' commenced a week's engagement at the Park Theatre last night, and certainly proved themselves drawing cards, as the house was packed, being the largest since the last time the Yellins performed. It is a situation never seen before. The plot, which is a comedy, is a very original and many of the comedies of the same class. The first scene opens in the 'Batteries,' where the Lorrells, as three club friends of 'Batteries,' are opportunity to display their talent as pantomimists and comedians. They certainly take advantage of it. They keep the house in a continual uproar, and bring the curtain down amidst their trick work, which is original and very clever. The third and last act is the most brilliant of the evening. The Lorrells and Edward, are excellent athletes and good actors. Mr. Archie Boyd made his first appearance in the play, and he was very successful. The rest of the cast is good. Miss Marion Fike, as the sister, was infectious with her good humor and vivacity. The other members of the company did very well. The singing is well done. 'Mishaps' is a great success."

AMUSEMENTS.

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THE W. C. COUP EQUICURRICULUM. Commencing to-morrow evening at the Grand Opera House and continuing through-

out the entire week, with matinees every day except Monday, the attraction will be the world-famous W. C. Coup Equicurriculum, unquestionably the greatest novelty of this age of huge events. This exhibition is also entirely new and beyond all precedent. The display of wonderfully trained horses and mules the world has ever known. There are twelve of these equine wonders, and the entertainment novel and is indescribably wonderful and novel, and withal, so elevated and refined in every presentation as to command, through morale as well as merit, the most distinguished and immense patronage. The horses, in their wonderful performances, playing school, examples on the blackboard, at recess, removing their master's overshoes and overcoat, telling the month, day of the month, hour of the day, pumping, charging, rocking, playing soldier in the grand military drill, and over 100 other brilliant feats never before performed by horses, give an entertainment lasting over two hours on the stage. The reduced price of admission, 25 and 35 cents, with 50 cents for reserved seats—will place it within the reach of everybody. A Cincinnati paper, after commenting upon the performance at its considerable length, closes by saying it is entirely within the limits of veracity to assert that no such horses as the Coup horses have ever been placed on exhibition in this city, and that the display is popular and satisfactory to every visitor is not at all a matter of wonder. The rare element of perfect and absolute novelty abounds in every trick that is introduced by this marvellous equine troupe. Those who go to the exhibition with the expectation of seeing anything they ever saw before will be agreeably disappointed, for everything that is presented or done is refreshing, not only from its originality, but for the celebrity with which it is executed, and the striking superiority of the feat or feature introduced. We can by description convey but a faint idea of the character of this exhibition or of the many points in "horse culture" which it presents.

That success begets success has been amply demonstrated by the career of Draw, Sackett & Co.'s now famous Monarch, which has been in this city. It was a success from the start, and each succeeding week has only heightened and improved this success. The management has been wise, energetic, sagacious and tactful, and as a result nothing but first-class attractions have been exhibited. The consequence has been packed houses all the time. The week just closed was one of the best this city has ever experienced, over 25,000 people passing through the doors. For the week opening to-morrow afternoon Manager Sackett promises by far the strongest show of the season, embracing, among other things, Miss Lora Raymond, the great human paradox, or "camel child"—a perfectly developed woman's head and face and a camel's body; Barney Nelson, the famous French bearded lady; Caliban, the great ventriloquist and third baseman; James Green, popular eccentric comedian; James Riley, the favorite character vocalist; Walter Leroy, comedian and vaudeville artist; England's gymnastic marvels, the McCarty Family; the "Waltz-rats," King of the high wire, Willet and Thorne, refined stage artists, and Bly Harris Comedy Company, headed by Gordon and Lick's congress of stars, two big shows consolidated. The admission to all will be only 10 cents—another dollar show for a dime.

NOTES. The "Camel Child" will be the attraction par excellence at the Dime Museum this week.

Doris' big circus next Friday and Saturday will bring all our "country cousins" to the city, and cause an upward tendency in the "ginger bread" market.

"Denver" the little clown of the great Coup show, at the Grand this week, will be a great favorite with the ladies and children. He is an awfully funny little "jay."

Manager Dickson will lose two of his most trusted and valuable assistants next week, James V. Cooke and Joseph E. Gordon, both leaving to assume positions with traveling companies.

The first three nights of next week the Grand Opera House, according to Bartley Campbell's "Galley Slave" Company, and the last three nights by the famous Mexican Orchestra.

Manager Anderson has a large and varied assortment of buttons, gathered from the floor of the theater after the performance of "A Parlor Match" company. There still lurks a merry twinkle in their eyes.

"O'Donovan Rossa," the great Irish agitator, lectures at English's the latter part of the week. Subject: Ireland's struggle for independence. A subject full of oratorical interest with many thousands. He still wears the coat through which passed the bullet that came from the pistol of Miss Yessell Doolley.

One of the most interesting things to your reporter is to stand at the entrance of the auditorium of the theater and note the different types of humanity that come in—dressed in all manner of styles, handsome, homely and very ugly; wearing, smiling, frowning, healthy, and again just like to drag one foot after the other; in fact, a kaleidoscope of humanity only seen in a city.

The Elks give a social next Sunday night at their hall. The following information is given to the public. The Elks held their first business and social on Sunday evenings simply on account of the theatrical membership, who, being employed during the week, can only attend on Sunday evenings. After the close of the theatrical season all meetings are held on week day nights. Some of our best citizens are members of the Order, which is one of the most popular and growing orders in the State.

MUSICAL EVENTS. The Easter music rendered on last Sunday at the various city churches was very attractive and pleasant part of the service. Special programmes had been prepared by all, and at many of them the regular choirs had been largely augmented by the engagement of some of our leading soloists. The selections were especially pleasing at the Methodist Street, St. Paul's, St. John's, Second Presbyterian, Central Christian and First Baptist Churches, their regular choirs being composed of the best musicians. Sunday evening the Liederkreis Society gave a regular monthly entertainment, at Mozart Hall, which was well attended by our German citizens. The programme was varied and interesting, reflecting credit on the leader, Mr. Ernest Hoff, and the membership. Tuesday afternoon the Model Clothing Company gave public concerts. Professor Shooker's orchestra and Messrs. Ingalls and Shooker, furnishing an enjoyable programme.

The most prominent musical event of the week was Lyra Concert on Friday night, which was largely attended and thoroughly enjoyed by all present. The large and well-trained orchestra added much to the appreciation by the excellent manner in which they performed the arduous duties allotted to them. The week closed yesterday afternoon with a fine concert, the share of Professor Clarke's regular organ recital.

MUSICAL PEOPLE. Miss Anna Barga is the leading soprano at Roberts Park Church. Miss Mamie Spann is a most skillful and accomplished pianist. Miss Nettie Dietrich has a very fine and promising musical class. Andrew Smith, as leader of the Mayflower choir, has taken a successful course in the study of the piano. The leading singers of the Indianapolis Choral Society. Barclay Walker is having a surprisingly good sale of his latest composition. As a composer, Mr. W. will make his mark. The music for the commencement exercises of Wabash College will be furnished by Professor Miller's orchestra, of this city. Paul Behr is a most enthusiastic and thorough card player. The mere mention of the word "Scott," which is the leading German

DRAW, SACKETT & CO.'S DIME MUSEUM.

Now in the full tide of success! No amusement venture ever in Wonder. A little harmless pleasure mixed with sorrow tends to make turrows of anguish and care will soon counterbalance all the pleasure you play! Turn on the radiant lights, and let the voices blend in sweet

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2 GREAT SHOWS CONSOLIDATED ---

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Miss Anna Abromet is choir leader and director of music at St. John's Cathedral.

Mr. H. C. Levi filled Mr. Williams' place in the Meridian Street Church, very acceptably last Sunday.

The next concert of the Mendelssohn Society will take place at Plymouth Church on Wednesday evening, April 22.

There is a demand for choir music again at Plymouth Church, the congregation not taking kindly to the late innovation.

Madame Heine spends considerable time in Danville, Ill., giving her attention and supervision to the Danville College of Music.

The many friends of O. W. Williams will be glad to learn that he is now convalescing from recent severe illness, and able to be out.

Dr. E. M. Hoover, who is well known among the Americans as a thorough baritone vocalist, is the latest acquisition to the Lyra chorus.

Mrs. Harry Woodburn, nee Genevieve Morris, a former sweet singer of this city, is visiting her mother and sisters, on North Alabama street.

It is rumored that a prominent and well known lady music teacher of this place, will shortly be led to the altar by an equally prominent business man.

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Will E. Stone, formerly of this city, has composed a fine set of waltzes, called "Imitation of Chopin," which have become very popular in New York and the East.

Mrs. Harvey Chrisman, the popular pianist of Crawfordville, is visiting her mother, Mrs. Ellis, on North New Jersey street. Mrs. Chrisman is an old Indianapolis girl, her first musical education being obtained in this city.

SPECULATION IN CHICAGO GRAIN. On the Most Exciting Scenes Ever Witnessed on the Floor of the Exchange--The War News Leads Prices Up.

Special to the Sentinel. CHICAGO, April 11.—The past week on 'Change has been full of surprises. The sentiment of the market had gradually changed over Sunday, and the crowd, from being violent bears on heavy stocks, had become bullish on low prices. They all wanted to buy, and for once they were right. The week's decrease in the visible supply, although but little over one-half a million bushels, was considered encouraging by holders.

Reports of a badly damaged winter wheat crop and a largely decreased acreage of spring sown grain came in as steadily as before, but what was more to the purpose operators began to believe that. Hence there was a healthy running up all around, and numerous outside orders were attracted. In the trading of the early day, however, although active and very tame, as compared with the excitement which developed when cables announced a commencement of hostilities between the Russians, and that war was inevitable. Never in the history of the board has the floor of the Exchange presented a scene of wilder excitement. Operators rushed over in their mad race to buy everything in sight.

The surging mass of sweltering humanity kept up such a yelling and pushing and pulling that it seemed next to impossible to do anything. Values went up like a rocket, registering an advance of 10 in 10 minutes. Country traders caught the fever and rushed along their orders. Even the cooler bears, the Eldredges, Jones and Hobbs, were thrown into a panic, and the demoralization of the little "shorts" were beyond description. The patients died all they could, and I used up the last three weeks, stood about cheerfully while the Eldredges, Jones and Hobbs, and the cooler bears, the Eldredges, Jones and Hobbs, were thrown into a panic, and the demoralization of the little "shorts" were beyond description.

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Will E. Stone, formerly of this city, has composed a fine set of waltzes, called "Imitation of Chopin," which have become very popular in New York and the East.

Mrs. Harvey Chrisman, the popular pianist of Crawfordville, is visiting her mother, Mrs. Ellis, on North New Jersey street. Mrs. Chrisman is an old Indianapolis girl, her first musical education being obtained in this city.

SPECULATION IN CHICAGO GRAIN. On the Most Exciting Scenes Ever Witnessed on the Floor of the Exchange--The War News Leads Prices Up.

Special to the Sentinel. CHICAGO, April 11.—The past week on 'Change has been full of surprises. The sentiment of the market had gradually changed over Sunday, and the crowd, from being violent bears on heavy stocks, had become bullish on low prices. They all wanted to buy, and for once they were right. The week's decrease in the visible supply, although but little over one-half a million bushels, was considered encouraging by holders.

Reports of a badly damaged winter wheat crop and a largely decreased acreage of spring sown grain came in as steadily as before, but what was more to the purpose operators began to believe that. Hence there was a healthy running up all around, and numerous outside orders were attracted. In the trading of the early day, however, although active and very tame, as compared with the excitement which developed when cables announced a commencement of hostilities between the Russians, and that war was inevitable. Never in the history of the board has the floor of the Exchange presented a scene of wilder excitement. Operators rushed over in their mad race to buy everything in sight.

The surging mass of sweltering humanity kept up such a yelling and pushing and pulling that it seemed next to impossible to do anything. Values went up like a rocket, registering an advance of 10 in 10 minutes. Country traders caught the fever and rushed along their orders. Even the cooler bears, the